

**Dario Moffa** - President and Artistic and Educational Director of Essentia. [www.tangosensibile.it](http://www.tangosensibile.it)

- **Professional dancer and teacher**, his artistic path comes from the theatrical world, he grows in contemporary dance, contact improvisation and dance theatre, to consolidate in Sensitive Dance and Argentine Tango that, through his personal research, he transforms into Tangosensibile®.
- **Since 2002** he has held courses and workshop in Argentine tango, Tangosensibile and tango nuevo courses and internships in Piedmont, Liguria, Tuscany, Umbria, Veneto and abroad.
- **Theatrical studies and experiences:** -1991 and 1992 Officina Artistica Savinio (diction and classical theatre) -1993 and 1994 Associazione Teatro Sfera (Grotoswky method). Participates in numerous workshops, with: Zigmund Molik (Grotoswky method), Prospero Richelmy (Stanislavsky method), Nikolaj Karpov (Mejerkold method), Danio Manfredini (dance-theatre). He took part in two shows: "Songs, dances and Yiddish stories" and "Lyrics for nothing" by Beckett - directed by Zigmund Molik.
- **Dance experiences:** since 1996 he has been studying contemporary dance with: Eskené company (Doriana Crema, Aldo Rendina, Federica Tardito, Irene Pulzoni) Paola Colonna, Cristina Dalla Corte. Participates in numerous internships and weekly residential workshops with: Benno Voorham, Ivan Wolfe, Monica Francia and Gabriela Morales (contact improvisation), Michele Abbondanza and Antonella Bertone (theatre-dance), Raffaella Giordano and Hervé Diasnas (contemporary dance).
- He follows and practices, **since '96**, the Sensitive Dance of Claude Coldy. In 2004 he **completed the three-year training course**. He has made experiences in study and in nature: sea (Maratea), desert (Moroccan Sahara), field of olive trees (Tuscania).
- As far as the **Argentine tango** is concerned, since '98 he has been studying with the most famous Argentine masters, among them: Gustavo Naveira and Giselle Anne, Chicho Frumboli and Eugenia Parrilla, Rodolfo and Gloria Dinzel, Pablo Veron, Federico Rodriguez Moreno, Sebastian Arce & Mariana Montes, Gaston Torelli and Mariela Sametband, Pablo Inza, Bruno Tombari and Mariangeles Caamano. Carlitos Espinoza y Noelia Hurtado... and many others
- In 2004 and 2006, **in Buenos Aires**, he took part in intensive professional training seminars held by Gustavo Naveira and Giselle Anne.
- He produces and realizes **short format shows of Argentine tango and contemporary dance**, the most important among them was "Tango: ora zero", of which he was interpreter as well as choreographer with Cristina Dalla Corte, presented in 2003 in Turin within the contemporary dance and research exhibition "La Piattaforma".
- It carries on a path of **integration of the Argentine tango with other artistic forms**. A first example were the three evenings of **Milongateatro** , presented in early 2004, in which tango, contemporary dance and visual installations merged.
- In 2005 he produced a dvd titled tangoIn / tangOut , two ways of interpreting tango, one classic and one more original, presented at the video-dance festival Il Coreografo Elettronico.
- He dances in the **contemporary dance show** "Apriti cielo" by Mariachiara Raviola, presented in 2005 at La Piattaforma, a contemporary dance and research exhibition.
- From 2004 to 2016 is **musicalizador** and organizer of the Milonguita del remo, a club dedicated to tango, open every Thursday evening in Turin.
- In January 2006 he began the artistic and professional partnership with Monica Bozzano, his current partner in teaching and performance activities. He performed with her in 2006 during the inauguration of "**Luci d'Artista**", a well-known Turin event dedicated to art, and during the inauguration of "**Io Danzo Trolley Festival**", an event organized by the Turin Association Tram Storici together with the Piedmont Dance Coordination - Coorpi.

- In April '07 they present and perform in "**T come tango**", an evening organized by the **Circolo dei lettori** of **Turin**, in collaboration with Coorpi and in December they participate in "Io danzo Trolley festival 07".
- In August 2008 they danced in the show "Alma de tango" by Luciano Padovani, within the XXV **international dance festival "Acqui in Palcoscenico"**.
- In 2008 and 2010 he participated in the **E(CO)MOTION event**, organized by Coorpi.
- In 2010 he took part in the theatre and dance show "Passaggi di fedeltà" by and with Franco Collimato. In 2012 the same show is proposed again within the program of the exhibition "**Torino Spiritualità**".
- The same show is transformed and becomes "**Passaggi di fedeltà, riflessi di tango**", produced by Essentia and Teatro dei Pari, by and with Franco Collimato (actor) and Dario Moffa and Monica Bozzano (dancers). In 2019 it is proposed within the program of the Theatre of Poirino (TO).

## **Dario Moffa**

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## **Facebook**

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Essentia tango Torino: <https://www.facebook.com/essentiadanza/>

## **YouTube**

Channel Dario Moffa/Essentia: [https://www.youtube.com/user/essentiada/videos?view\\_as=subscriber](https://www.youtube.com/user/essentiada/videos?view_as=subscriber)

## **Linkedin**

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# **Dance, dance otherwise we are lost**

**Pina Bausch**

